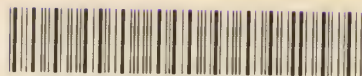





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Amedeo Modigliani



4. Beatrice Hastings, 1915

// Cincinnati Contemporary Arts Center

April 18 – May 20, 1959

The Contemporary Arts Center

Cincinnati Art Museum

✓ Amedeo Modigliani ✓

Paintings, Sculpture and Drawings

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15. Marcelle, c.1917

Foreword

It has been five years since a retrospective of the work of Amedeo Modigliani was presented in the United States. During that time more of his major works have come to this country and there has been a wider public interest in the man and his achievements. Within the past year there have been major exhibitions of his work in Paris, Marseilles, Milan and Rome. Therefore, The Contemporary Arts Center is pleased to have this opportunity to bring a comprehensive display of his work to Cincinnati. The majority of the paintings, sculpture and drawings listed in this catalog were exhibited at The Arts Club of Chicago in February and at The Milwaukee Art Center in March. This exhibition was organized by The Contemporary Arts Center in cooperation with these two organizations. Due to previous commitments a number of objects were not available for the traveling exhibition; therefore, the Cincinnati exhibition has been expanded. I would like to express my appreciation to the many people and organizations who gave assistance and advice in the assembling of the exhibition and the publication of this catalog. First of all I want to thank Mr. William S. Lieberman, Curator of Prints, The Museum of Modern Art. Without his assistance the exhibition would not have become a reality. His expert knowledge of Modigliani's work has guided the selection and been responsible for the quality of the exhibition. I would also like to thank Miss Edith Herman, Mrs. Arthur Lejwa, Mrs. Otto Gerson, and Mr. E. Coe Kerr, Jr. for their assistance. Finally, I would like to express my most sincere appreciation to the art museums, galleries, and collectors whose generous loans have made this exhibition possible.

Allon T. Schoener, Curator

Paintings

1. Woman with Blue Scarf

c.1906, oil on canvas, 9 x 12 inches, unsigned, lent by Madame Helena Rubinstein, New York.

Collections: Daniel-Henry Kahnweiler, Paris.

2. Portrait of Joseph Levi

c.1910, oil on canvas, 21¼ x 19⅞, signed *Modigliani* upper left, lent by Mrs. Gaston Levi, New York.

Collections: Commissioned by Joseph Levi, Paris; Mr. and Mrs. Gaston Levi, Paris.

Exhibitions: Palais des Beaux-Arts, Brussels, *Amedeo Modigliani*, 1933.

3. Reverie (Frank Burty Haviland)

c.1914, oil on board, 24¼ x 19½, unsigned, lent by The Los Angeles County Museum, The Mr. and Mrs. William Preston Harrison Collection.

Collections: Burty, Paris; Galerie Bucher, Paris; sold at Hôtel Druout, Paris, Oct. 20, 1926; Mr. and Mrs. William Preston Harrison, Los Angeles.

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

4. Beatrice Hastings

1915, oil on canvas, 32 x 18¼, signed *Modigliani 1915*, upper right, lent by the estate of Louis Ritter, New York.

Collections: Marcel Bernheim, Paris; Baixeras, Paris; Leon Brillouin, New York.

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Society of the Four Arts, Palm Beach, Florida, *Amedeo Modigliani*, 1954, and same exhibition to Lowe Gallery, University of Miami, Coral Gables, Florida; Fine Arts Associates, New York, *Amedeo Modigliani*, 1954; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

5. Beatrice Hastings in a Wicker Chair

1915, oil on board, 22 x 18¼, signed *Modigliani 1915*, lower center, lent by Ayala and Sam Zacks, Toronto.

Collections: Paul Guillaume, Paris; Mme. Jean Walter, Paris; Henry Pearlman, New York; Fine Arts Associates, New York.

Exhibitions: Fine Arts, New York, *Amedeo Modigliani*, 1954; Art Gallery of Toronto, *Zacks Collection*, 1956, and same exhibition to the following through 1957: National Gallery of Canada, Winnipeg Art Gallery, Walker Art Center, Minneapolis, Vancouver Art Gallery, San Francisco Museum of Art, Santa Barbara Museum of Art, Pasadena Art Museum, Montreal Museum of Fine Arts, Queens University, Kingston; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

6. Bride and Groom

c.1915-16, oil on canvas, 21¾ x 18¼, signed *MODIGLIANI* lower right, lent by The Museum of Modern Art, New York, gift of Frederic Clay Bartlett.

Collections: Paul Guillaume, Paris; Frederic Clay Bartlett.

Exhibitions: The Museum of Modern Art, New York, *Recent Acquisitions, Painting and Sculpture*, 1942; Circulating Exhibition, The Museum of Modern Art, New York, *European and American Paintings*, 1943-44; The Museum of Modern Art, New York, *The Museum Collection of Painting and Sculpture*, 1945; Baltimore Museum of Art, *Paintings*

from the Collection of The Museum of Modern Art, New York, 1946; The Museum of Modern Art, New York, *Painting, Sculpture and Graphic Arts from the Museum Collection*, 1946; Des Moines Art Center, *19th and 20th Century European and American Painting*, 1948; The Museum of Modern Art, New York, *Twentieth Century Italian Art*, 1949; Rome, *Sesta Quadriennale Nazionale d'Arte di Roma*, Dec. 1951-April 1952; Society of the Four Arts, Palm Beach, Florida, *Amedeo Modigliani*, 1954, and same exhibition to Lowe Gallery, University of Miami, Coral Gables, Florida; Contemporary Arts Museum, Houston, Texas, *Works of Modigliani*, 1954; The Museum of Modern Art, New York, *XXVth Anniversary Exhibition*, 1955; The Preservation Society of Newport, R.I., in conjunction with Washington-Rochambeau Celebration, 1955; Marion Koogler McNay Institute, San Antonio, Texas, *Amedeo Modigliani*, 1957; Palazzo Reale, Milan, *Amedeo Modigliani*, 1958; Galleria Nazionale d'Arte Moderna, Rome, *Amedeo Modigliani*, 1959.

7. Henri Laurens

c.1915, oil on canvas, 45¾ x 35, signed *Modigliani* lower right, lent by Mr. and Mrs. Robert J. Newman, New Orleans.

Collections: Georges Menier, Paris; Paul Guillaume, Paris; Mme. Jean Walter, Paris; Renou et Poyet, Paris; Luigi Corbellini, Paris.

Exhibitions: Galerie Marcel Bernheim, Paris, *Amedeo Modigliani*, 1931; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

8. Juan Gris

c.1915, oil on canvas, 21¾ x 14¾, inscribed *GRIS* upper right, unsigned, lent by Miss Adelaide Milton de Groot, New York.

Collections: Perls Galleries, New York.

Exhibitions: Perls Galleries, New York, *The Adelaide Milton de Groot Collection*, 1958; Columbus Gallery of Fine Arts, *The Adelaide Milton de Groot Collection*, 1959; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

9. Madam Pompadour

1915, oil on canvas, 24 x 19¾, inscribed *Madam Pompadour 1915*, left center, and signed *Modigliani* lower right, lent by The Art Institute of Chicago, The Joseph Winterbotham Collection.

Collections: Paul Guillaume, Paris; Valentine Dudensing, New York; Joseph Winterbotham, Chicago.

Exhibitions: The Art Institute of Chicago, *Winterbotham Collection*, 1947, cat. no. 17, ill. p. 31; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Lowe Gallery, University of Miami, Coral Gables, Florida, *19th and 20th Century French Painting*, 1952, typed list no. 28, same exhibition to University of Georgia; Society of the Four Arts, Palm Beach, Florida, *Amedeo Modigliani*, 1954, cat. no. 11, and same exhibition to Lowe Gallery, University of Miami, Coral Gables, Florida; Contemporary Arts Museum, Houston, Texas, *Works of Modigliani*, 1954, cat. no. 5; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

10. Léon Indenbaum

c.1916, oil on canvas, 21½ x 18, inscribed *INDE-BAUM* upper right and left and signed *MODIGLIANI* lower left, lent by Mr. and Mrs. Henry Pearlman, New York.

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; M. Knoedler and Co., New York, *Collection of Mr. and Mrs. Henry Pearlman*, 1959.

11. Max Jacob

c.1916, oil on canvas, 36½ x 23¾, unsigned, lent by the Cincinnati Art Museum, anonymous gift.

Collections: Henri-Pierre Roché, Paris.

Exhibitions: Galerie Charpentier, Paris, *Cent Tableaux de Modigliani*, 1958.

12. Anna Zborowska

c.1917, oil on canvas, 51¼ x 32, unsigned, lent by The Museum of Modern Art, New York, Lillie P. Bliss Collection.

Collections: Galerie Pierre, Paris; Valentine Dudensing, New York; Miss Lillie P. Bliss, New York.

Exhibitions: Circulating Exhibition of The Museum of Modern Art, New York, *25 Paintings from the Bliss Collection*, 1935; Phillips Memorial Gallery, Washington, D.C., *East-West*, 1943; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, same exhibition to The Cleveland Museum of Art; Rome, *Sesta Quadriennale Nazionale d'Arte di Roma*, 1952; Society of the Four Arts, Palm Beach Florida, *Amedeo Modigliani*, 1954, and same exhibition to Lowe Gallery, University of Miami, Coral Gables, Florida; Norton Gallery & School of Art, West Palm Beach, Florida, *French Painting—David to Cezanne*, 1953, same exhibition to the Lowe Gallery, University of Miami, Coral Gables, Florida; The Museum of Modern Art, New York, *25th Anniversary Exhibition*, 1955; The Museum of Modern Art, New York, *Modern Portraits*, 1955; Marion Koogler McNay Institute, San Antonio, Texas, *Amedeo Modigliani*, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

13. Dr. Devaraigne

1917, oil on canvas, 21¾ x 18, signed *Modigliani* upper right and dated 1917 lower right, lent by the Evergreen House Foundation, Baltimore.

Collections: George Biddle, New York; Frank Crowninshield, New York; Mrs. John Work Garrett, Baltimore.

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

14. Jean Cocteau

c.1917, oil on canvas, 39½ x 32, signed *Modigliani* upper left, lent by Mr. and Mrs. Henry Pearlman, New York.

Collections: Paul Guillaume, Paris; Billy Rose, New York; George Gard De Sylva, Los Angeles.

Exhibitions: The Museum of Modern Art, New York, *Art in Progress*, 1944; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Museum of Modern Art, New York, *Paintings from Private Collections*, 1955; M. Knoedler and Co., New York, *Collection of Mr. and Mrs. Henry Pearlman*, 1959.

15. Marcelle

c.1917, oil on canvas, 27 x 11⅞, signed *Modigliani* upper right, lent by Larry Aldrich, New York.

Collections: Sola, Paris; Roger Dutilleul, Paris; Paul Rosenberg & Co., New York.

Exhibitions: Nice, *La Belle Epoque*, 1950; Rosenberg Galleries, New York, *20th Century French Painting*, 1954; Virginia Museum of Fine Arts, Richmond, *The Aldrich Collection*, 1959, and same exhibition to Atlanta Art Association.

16. Nude with Coral Necklace

c.1917, oil on canvas, 25¾ x 39¾, signed *modigliani* upper right, lent by The Allen Me-

morial Art Museum, Oberlin College, gift of Mr. and Mrs. Joseph Bissett, with life interest retained.

Collections: Léopold Zborowski, Paris; Félix Fénéon, Paris; Francis Carco, Paris; Galerie Bing, Paris.

Exhibitions: Galerie Bing, Paris, *Amedeo Modigliani*, 1925; Kunsthalle, Zurich, *Italienische Maler*, 1927; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Fine Arts Associates, New York, *Amedeo Modigliani*, 1954; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

17. Paulette Jourdain

c.1917, oil on canvas, 39½ x 25½, signed *modigliani* lower right, lent by Mr. and Mrs. M. L. Hermanos, New York.

Collections: Paul Guillaume, Paris; L. C. Hodebert, Paris; Marcel Fleischmann, Zurich; Justin Thannhauser, New York.

Exhibitions: Galerie Marcel Bernheim, Paris, *Amedeo Modigliani*, 1931; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

18. Reclining Nude with Raised Arms

c.1917, oil on canvas, 25½ x 39½, unsigned, lent by Richard S. Zeisler, New York.

Collections: Reichenbach Collection, Paris; sold at the Hôtel Drouot, Paris, in 1930; Henri Bing Collection, Paris; Jacques Lindon, New York.

Exhibitions: Arthur Tooth & Sons, Ltd., London, *Amedeo Modigliani*, 1938; Galerie Bing, Paris, *Opening Exhibition*, 1946; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Staten Island Museum, *An Exhibition of Paintings and Sculpture lent by Private Collectors*, 1958; Mead Art Building, Amherst College, *Collection of Richard S. Zeisler*, 1958; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

19. Jeune Fille en Chemise

c.1918, oil on canvas, 32½ x 22, signed *Modigliani* upper right, lent by Mr. and Mrs. Max Kettner, New York.

Collections: Léopold Zborowski, Paris; Leon Brillouin, New York; Jacques Lindon, New York.

Exhibitions: The American British Art Center, New York, *Sixtieth Anniversary of Modigliani's Birth*, 1944, exhibited as *Young Girl in Shirt*, 1918; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

20. La Petite Laitère

c.1918, oil on canvas, 39½ x 25¾, signed *modigliani* upper right, lent by Mr. and Mrs. George Friedland, Merion Station, Pa.

Collections: Léopold Zborowski, Paris; Galerie Bing, Paris; Collection Sabouraud; René Gaffé, Brussels; Paul Rosenberg & Co., New York.

Exhibitions: Palais des Beaux-Arts, Brussels, *Amedeo Modigliani*, 1933; Rosenberg Galleries, New York, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

21. Lunia Czechowska

c.1918, oil on canvas, 36½ x 23½, signed *modigliani* upper right, lent by Mrs. Henry J. Heinz II, Pittsburgh.

Collections: Léopold Zborowski, Paris; Mrs. Cornelius J. Sullivan, New York; Chester Dale, New York.

22. Paysage du Midi

c.1918, oil on canvas, 24 x 18, signed *modigliani* lower left and *modigliani* lower right, lent by Mrs. Charles S. Dewey, Jr., New York.

Collections: Collection Libaude, Paris; Private Collection, Switzerland; Carstairs Gallery, New York.

23. Portrait of a Woman (Haricot Rouge)

c.1918, oil on canvas, 25 x 21, signed *modigliani* upper right, lent by Mr. and Mrs. William B. Jaffe, New York.

Collections: Léopold Zborowski, Paris; Maurice Selz, Paris; Stanley Snellenberg, Philadelphia; M. Knoedler & Co., New York.

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

24. The Boy (Garçon à la Veste Bleue)

c.1918, oil on canvas, 36¼ x 23¾, signed *modigliani* *Cagnes* upper right, lent by The John Herron Art Institute, Indianapolis, The William Ray Adams Collection.

Collections: Léopold Zborowski, Paris; Maurice J. Speiser, Philadelphia; Theodore Schempp, New York.

Exhibitions: Pennsylvania Museum of Art, Philadelphia, *Speiser Loan Collection*, 1934; Indiana University, Bloomington, *French Art*, 1948, cat. no. 12; Cincinnati Modern Art Society, *In the Flat and Round*, 1952, cat. ill.; Fort Worth Art Center, *Inaugural Exhibition*, 1954, cat. no. 66, ill.; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

25. Gypsy Woman

c.1919, oil on canvas, 24 x 18½, signed *modigliani* upper right, lent by Miss Marion Hendrie, Cincinnati.

Collections: Léopold Zborowski, Paris; Jacques Seligmann, New York, Theodore Schempp, New York.

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

26. Yellow Sweater (Jeanne Hébuterne)

c.1919, oil on canvas, 39¾ x 25½, signed *modigliani* upper right, lent by The Solomon R. Guggenheim Museum, New York.

Collections: Léopold Zborowski, Paris; H. Bing, Paris; Félix Fénéon, Paris.

Exhibitions: Kunsthalle, Zurich, *Italianische Maler*, 1927, cat. no. 109; Society of the Four Arts, Palm Beach, Florida, *Amedeo Modigliani*, 1954, and same exhibition to Lowe Gallery, University of Miami, Coral Gables, Florida; Vancouver Art Gallery, *Selections from The Solomon R. Guggenheim Museum Collection*, 1954, and same exhibition to The Institute of Contemporary Art, Boston, and The Montreal Museum of Fine Arts, 1955; Tweed Gallery, University of Minnesota, Duluth, *Object of the Month*, 1956; The Tate Gallery, London, *75 Paintings from The Solomon R. Guggenheim Museum*, 1957, and same exhibition to the following through 1958: Municipal Museum, The Hague; The Art Gallery of Ateneum, Helsinki; Galleria Nazionale d'Arte Moderna, Rome; Wallraf-Richartz Museum, Cologne; Musée des Arts Decoratifs, Paris.

27. Woman with Red Necklace (Madeleine Verdou)

c.1919, oil on canvas, 36 x 25, signed *modigliani* upper right, lent anonymously.

Collections: Commissioned by Madeleine Verdou, Paris; C. De Hauke & Co., New York; M. Knoedler & Co., New York; Private Collection, Cincinnati.

Exhibitions: De Hauke & Co., New York, *Amedeo Modigliani*, 1929; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

Drawings

28. Head of Woman

c.1908, ink, $16\frac{7}{8} \times 10\frac{1}{2}$, unsigned, lent by the Perls Galleries, New York.

Collections: Mariska Diedrich, Paris; Sydney G. Biddle, Philadelphia.

Exhibitions: Perls Galleries, New York, *Modigliani Drawings, The Sydney G. Biddle Collection*, 1956, cat. no. 23, ill.; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

29. Portrait of Woman with Left Hand

c.1908, black crayon, $11\frac{3}{4} \times 11\frac{3}{8}$, unsigned, lent by the Perls Galleries, New York.

Collections: Mariska Diedrich, Paris; Sydney G. Biddle, Philadelphia.

Exhibitions: Perls Galleries, New York, *Modigliani Drawings, The Sydney G. Biddle Collection*, 1956, cat. no. 29, ill.; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

30. Male Nude Standing

c.1911-12, black crayon, $16\frac{1}{4} \times 9\frac{3}{4}$ (sight), unsigned, lent by Mrs. Sydney G. Biddle, Philadelphia.

Collections: Mariska Diedrich, Paris; Sydney G. Biddle, Philadelphia.

Exhibitions: Perls Galleries, New York, *Modigliani Drawings, The Sydney G. Biddle Collection*, 1956, cat. no. 14, ill.

31. Portrait of Woman with Curls

c.1912, black crayon, $17\frac{1}{4} \times 10\frac{1}{2}$, unsigned, lent by the Perls Galleries, New York.

Collections: Mariska Diedrich, Paris; Sydney G. Biddle, Philadelphia.

Exhibitions: Perls Galleries, New York, *Modigliani Drawings, The Sydney G. Biddle Collection*, 1956, cat. no. 27, ill.; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

32. Caryatid with African Sculpture

c.1913, pencil, $10\frac{3}{8} \times 8\frac{1}{8}$ (sight), signed *modigliani* lower right (spurious?), lent by Mr. and Mrs. J. W. Alsdorf, Winnetka.

Collections: Galerie Paulette Jourdain, Paris; Perls Galleries, New York.

Exhibitions: The Art Institute of Chicago, *Modigliani Drawings, The J. W. Alsdorf Collection*, 1955, cat. no. 2, ill.; Kunsthalle, Bern, *Amedeo Modigliani*, 1955; Seattle Art Museum, *2500 Years of Italian Art and Civilization*, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

33. Study for Sculpture Head

c.1913, ink, $10\frac{5}{8} \times 8\frac{1}{4}$, unsigned, lent by the Perls Galleries, New York.

Collections: Mariska Diedrich, Paris; Sydney G. Biddle, Philadelphia.

Exhibitions: Perls Galleries, New York, *Modigliani Drawings, The Sydney G. Biddle Collection*, 1956, cat. no. 13, ill.; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

34. Caryatid

c.1914, gouache, pencil and crayon, 56×26 , signed *modigliani* lower left, lent by Oveta Culp Hobby, Houston.

Collections: Paul Guillaume, Paris.

Exhibitions: Marion Koogler McNay Institute, San Antonio, Texas, *Amedeo Modigliani*, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

35. Rose Caryatid

c.1914, gouache, pencil and crayon, $23\frac{3}{4} \times 17\frac{3}{4}$, unsigned and numerous inscriptions, lent by the Norton Gallery and School of Art, West Palm Beach.

Collections: Perls Galleries, New York.

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Marion Koogler McNay Institute, San Antonio, Texas, *Amedeo Modigliani*, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

36. Seated Nude

c.1914, wash and pencil, $21\frac{1}{4} \times 16\frac{3}{8}$, signed *modigliani* lower right, lent by The Museum of Modern Art, New York, gift of Mrs. Sadie A. May.

Collections: Galerie Paquereau, Paris; Mrs. Sadie A. May.

Exhibitions: New Jersey College for Women, 1934; Circulating Exhibition, The Museum of Modern Art, New York, *Drawings by American and European Artists*, 1937-38; University of Nebraska Art Galleries, *56th Annual Exhibition of Contemporary Art*, 1946; Circulating Exhibition, The Museum of Modern Art, New York, *Drawings from the Museum Collection*, 1947-49; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

37. Study, Two Figures Superimposed

c.1914, blue pencil, $21\frac{1}{2} \times 13\frac{1}{8}$, signed *modigliani* lower right, lent by Mr. and Mrs. J. W. Alsdorf, Winnetka.

Collections: Galerie de l'Elysée, Paris; Perls Galleries, New York.

Exhibitions: The Art Institute of Chicago, *Modigliani Drawings*, *The J. W. Alsdorf Collection*, 1955, cat. no. 1, ill.; Kunsthalle, Bern, *Amedeo Modigliani*, 1955; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

38. Woman

c.1914, wash and pencil, $16\frac{1}{4} \times 10$ (sight), signed *modigliani* lower right, lent by the Hammer Galleries, New York.

Collections: Private Collection, Holland; M. Knoedler & Co., New York.

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

39. Dancer

c.1915, pencil, $17 \times 10\frac{3}{8}$, unsigned, lent by Mrs. Gaston Levi, New York.

Collections: Mr. & Mrs. Gaston Levi, Paris.

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

40. Le Pître

c.1915, pencil, $17\frac{1}{4} \times 10\frac{3}{4}$, inscribed *Le Pître* and *Le Pître* lower right and signed *modigliani* lower right, lent by Mrs. Gaston Levi, New York.

Collections: Mr. and Mrs. Gaston Levi, Paris.

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

41. Head of Kissing

1916, wax crayon, $10\frac{5}{8} \times 8\frac{3}{8}$, signed *KISLING 1916* lower center and *modigliani* lower right, lent by Mr. and Mrs. Ira Herbert, Palm Beach.

Collections: Perls Galleries, New York

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

42. Head of Woman

c.1916?, pencil, 10 x 8 (sight), signed *modigliani* lower right, lent by Mrs. Louis E. Kahn, Cincinnati.

Collections: Anna Zborowska, Paris; Henry Planten, Paris; Main Street Gallery, Chicago.

Exhibitions: The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

43. Portrait of a Woman

c.1916?, pencil, 19³/₈ x 11³/₄, signed *modigliani* lower left, lent by The Museum of Modern Art, New York, given anonymously.

Collections: Purchased by Mrs. John D. Rockefeller, Jr., through Mrs. Cornelius S. Sullivan.

Exhibitions: The Museum of Modern Art, New York, *New Acquisitions*, 1942-43; The Museum of Modern Art, New York, *Drawings in the Collection of the Museum of Modern Art*, 1947; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Staten Island Institute of Arts & Sciences, *Italian Drawings and Sculpture*, 1958; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

44. The Passenger, Transatlantic Boat

c.1916?, pencil, 16¹/₂ x 10¹/₈, (sight), signed *modigliani* lower left and inscribed upper right TRANSATLANTIC BOAT, lent by Mr. and Mrs. J. W. Alsdorf, Winnetka.

Collections: Galerie Zak, Paris; Perls Galleries, New York.

Exhibitions: The Art Institute of Chicago, *Modigliani Drawings*, *The J. W. Alsdorf Collection*, 1955, cat. no. 25, ill.; Kunsthalle, Bern, *Amedeo Modigliani*, 1955; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

45. Anna Zborowska

1917, pencil, 19³/₈ x 12¹/₂, inscribed 27 Juin 1917 and signed *modigliani* lower right, lent by the Rhode Island School of Design, Providence.

Collections: Miss Edith Wetmore.

Exhibitions: Fogg Art Museum, Cambridge, *French Drawings and Prints of the Twentieth Century*, 1934; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

46. Léon Bakst

1917, pencil, 22¹/₂ x 16¹/₂, signed *modigliani* lower right center and dated 17 Janvier 1917, lent by the Wadsworth Atheneum, Hartford.

Collections: Serge Diaghilev; Serge Lifar.

Exhibitions: Musées des Arts Decoratifs, Palais du Louvre, Paris, *Ballets Russe de Diaghilev*, 1909-29, cat. no. 244; San Francisco Museum of Art, 1935-36; Art Department, Johns Hopkins University, Baltimore, *Divertissements, Drawings*, 1941, cat. no. 20; The Museum of Modern Art, New York, *Modern Drawings*, 1944; Wildenstein & Co., New York, *Five Centuries of Ballet*, 1944, cat. no. 255; Detroit Institute of Arts, *Sixty Drawings from the Wadsworth Atheneum*, 1948; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Society of the Four Arts, Palm Beach, Florida, *Amedeo Modigliani*, 1954, and same exhibition to Lowe Gallery, University of Miami, Coral Gables, Florida, 1954; Contemporary Arts Museum, Houston, Texas, *Works of Modigliani*, 1954, no. 15; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

47. Léopold Zborowski

c.1917, pencil, $18\frac{3}{4} \times 12\frac{3}{8}$, signed *modigliani* and inscribed à Zborowski upper right, lent by the Rhode Island School of Design, Providence.

Collections: Miss Edith Wetmore.

Exhibitions: Fogg Art Museum, Cambridge, *French Drawings and Prints of the Twentieth Century*, 1934; The Museum of Modern Art, New York, *Modern Drawings*, 1944; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

48. Georges Feydau

c.1918-19, pencil, $16\frac{7}{8} \times 10\frac{3}{8}$, signed *modigliani* in lower left, inscribed FEYDAU in upper left, lent by Mr. and Mrs. J. W. Alsdorf, Winnetka.

Collections: Peter Deitsch, New York; New Gallery, New York.

Exhibitions: The Art Institute of Chicago, *Modigliani Drawings*, *The J. W. Alsdorf Collection*, 1955, cat. no. 14, ill.; Kunsthalle, Bern, *Amedeo Modigliani*, 1955; Seattle Art Museum, *2500 Years of Italian Art and Civilization*, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

49. Head, Mouth Covered by Hand

c.1918, pencil, $13\frac{7}{8} \times 10\frac{1}{4}$, signed *modigliani* lower right (spurious?), lent by Mr. and Mrs. J. W. Alsdorf, Winnetka.

Collections: Galerie Zak, Paris; Perls Galleries, New York.

Exhibitions: The Art Institute of Chicago, *Modigliani Drawings*, *The J. W. Alsdorf Collection*, 1955 cat. no. 28, ill.; Kunsthalle, Bern, *Amedeo Modigliani*, 1955; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

50. Portrait of a Woman

c.1918, pencil, $15\frac{3}{8} \times 9\frac{7}{8}$, signed *modigliani* lower left, lent by Mr. and Mrs. Paul H. Sampliner, New York.

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Milano, Palazzo Reale, *Amedeo Modigliani*, 1958; Rome, Galleria Nazionale d'Arte Moderna, *Amedeo Modigliani*, 1959.

51. Portrait of a Man

c.1919, charcoal, $14\frac{1}{2} \times 11$, signed *Modigliani* lower right, lent by Mrs. Murray Shipley, Cincinnati.

52. Portrait of a Young Woman

c.1919, pencil, $11\frac{1}{8} \times 7\frac{3}{8}$, signed *modigliani* lower right, lent by the Fogg Art Museum, Harvard University, Meta and Paul J. Sachs Collection.

Collections: Caillac

Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; Marion Koogler McNay Institute, San Antonio, Texas, *Amedeo Modigliani*, 1957; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

53. Man with a Hat (Study for the portrait of the Musician, Mario)

c.1920, pencil, $19\frac{1}{4} \times 12$, inscribed upper right and signed *modigliani* upper right, lent by The Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller, Jr.

Collections: M. S. Zborowski; Mrs. John D. Rockefeller, Jr.

Exhibitions: The Museum of Modern Art, New York, *Summer Exhibitions*, 1935; The Museum of Modern Art, New York, *New Acquisitions: Gift of Mrs. John D. Rockefeller*,

Jr., 1936; Circulating Exhibition, The Museum of Modern Art, *Drawings by American and European Artists*, 1937-38; Detroit Institute of Arts, *19th and 20th Century French Drawings*, 1941; Circulating Exhibition, The Museum of Modern Art, *20th Century French Drawings*, 1944-46; The Museum of Modern Art, New York, *Drawings in the Collection of The Museum of Modern Art*, 1947; Circulating Exhibition, The Museum of Modern Art, *Drawing in the Collection of The Museum of Modern Art*, 1947-48; The Museum of Modern Art, New York, *Twentieth Century Italian Art*, 1949; The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art; The Arts Club of Chicago, *Amedeo Modigliani*, 1959, and same exhibition to The Milwaukee Art Center.

Sculpture

54. Head

c.1910, limestone, $18\frac{1}{8} \times 10\frac{1}{2} \times 11\frac{3}{4}$, unsigned, lent by the Perls Galleries, New York.
Collections: Victor Bossuat, Paris; Bellier sale, Hôtel Drouot, Paris, Nov. 24, 1941, no. 97; Dr. Avier, Paris.
Exhibitions: Perls Galleries, New York, *Fifteen Major Selections*, 1957; Galerie Chalette, New York, *Sculpture by Painters*, 1958.

55. Standing Figure

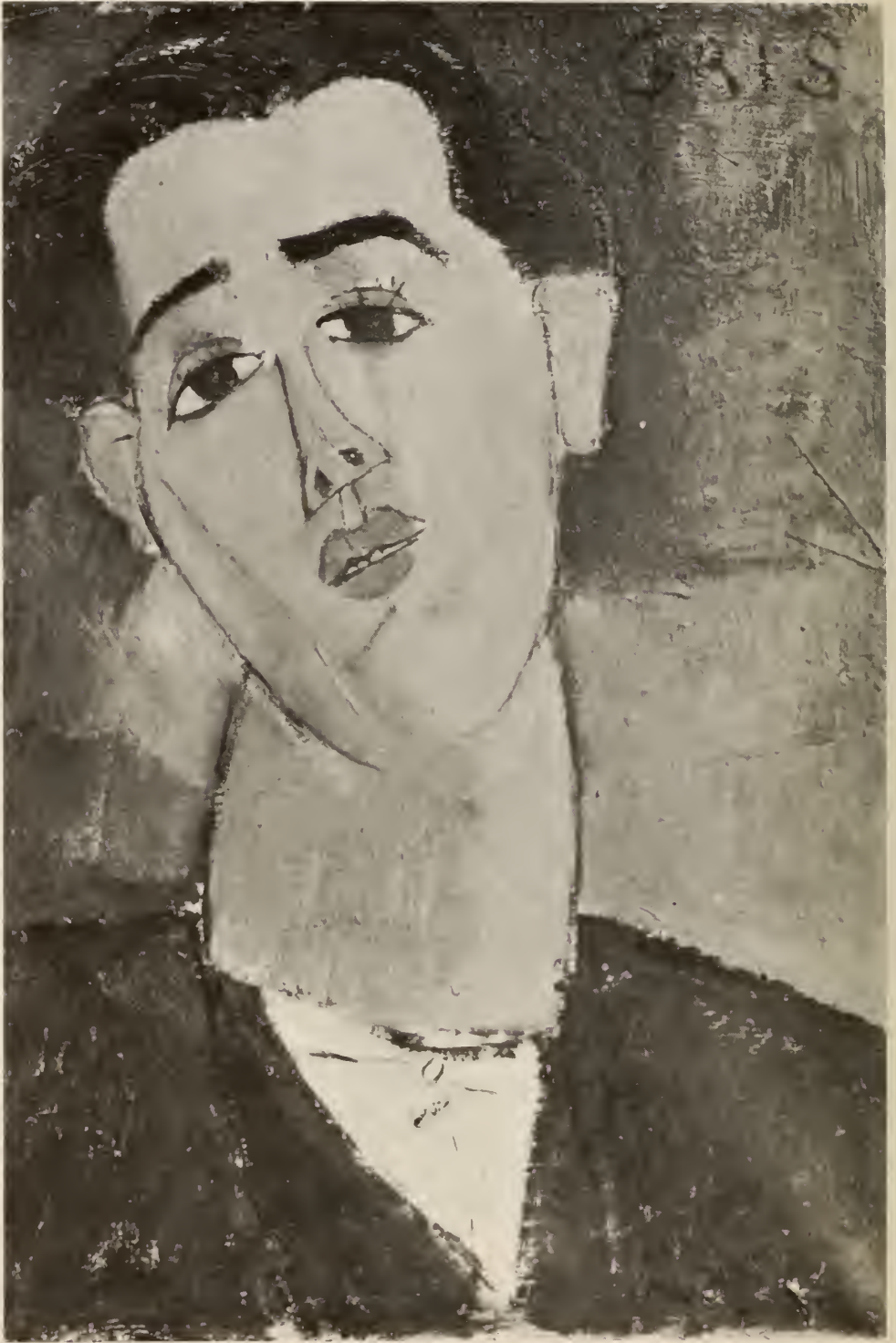
c.1914-15, limestone, 64 inches high, unsigned, lent by Mr. and Mrs. Gustave Schindler, Sands Point, Long Island.
Collections: Francois Reichenbach, Paris; Jacques Lindon, Paris; Kleemann Galleries, New York.
Exhibitions: The Museum of Modern Art, New York, *Amedeo Modigliani*, 1951, and same exhibition to The Cleveland Museum of Art.

Biography

- 1884 Amedeo Modigliani, born on July 12, the fourth child of Flaminio Modigliani and Eugénie Garsin, in Leghorn, Italy. The Modiglianis were an old Italian-Jewish family who had been established in banking. The Garsins were Spanish Jews who lived in Marseilles.
- 1895 Enters the Lyceum in Leghorn. During the winter he suffers from a serious attack of pleurisy.
- 1897 Begins drawing lessons in August.
- 1898 Suffers from an attack of typhoid. Begins to study with Guglielmo Micheli, Leghorn artist.
- 1901 Recurrence of illness. Goes to Naples, Capri and Amalfi for the winter. Returns for Leghorn via Rome, Florence and Venice.
- 1902 Enrolls in the Scuola Libera di Nudo in Florence.
- 1903 Attends the Istituto di Belle Arti in Venice.
- 1906 Moves to Paris. Rents studio in Montmartre.
- 1908 Exhibits in the "Salon des Indépendants". Friendship with Dr. Paul Alexandre.
- 1909 Moves to Cité Falguière in Montparnasse. Meets Brancusi. Returns to Leghorn in the summer. Ambition to be a sculptor.
- 1910 Works chiefly on sculpture. Exhibits in the "Salon des Indépendants".
- 1914 Max Jacob introduces Modigliani to Paul Guillaume, the art dealer, who begins to buy his paintings. Love affair with Beatrice Hastings, English poetess.
- 1917 Léopold Zborowski begins to act as his exclusive dealer. Zborowski arranges a one-man exhibition at Berthe Weill Gallery. In July Modigliani meets Jeanne Hébuterne.
- 1918 Goes to Nice with Jeanne Hébuterne and her mother. A daughter, christened "Jeanne", is born to Jeanne Hébuterne and Amedeo Modigliani on November 29, 1918.
- 1919 Modigliani returns to Paris followed by Jeanne Hébuterne and child. They live in Rue de la Grande Chaumière. Exhibits at the "Salon d'Automne" and Hill Gallery, London. Health worsens.
- 1920 Amedeo Modigliani dies of tuberculosis on January 25, 1920, and Jeanne Hébuterne commits suicide the next day.



Photo of Amedeo Modigliani, courtesy of William S. Lieberman



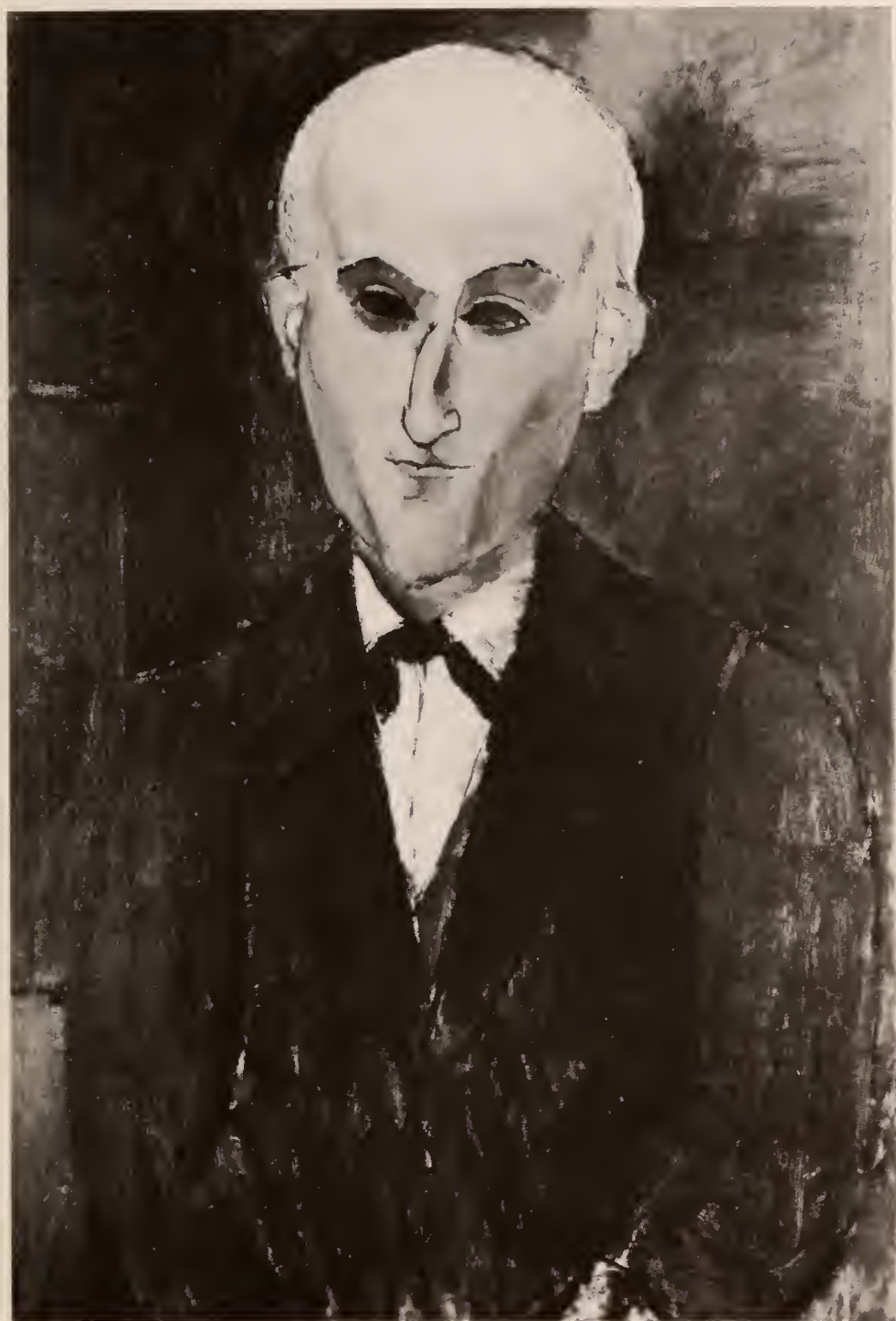
8. Juan Gris, c.1915



5. Beatrice Hastings in a Wicker Chair, 1915



17. Paulette Jourdain, c.1917



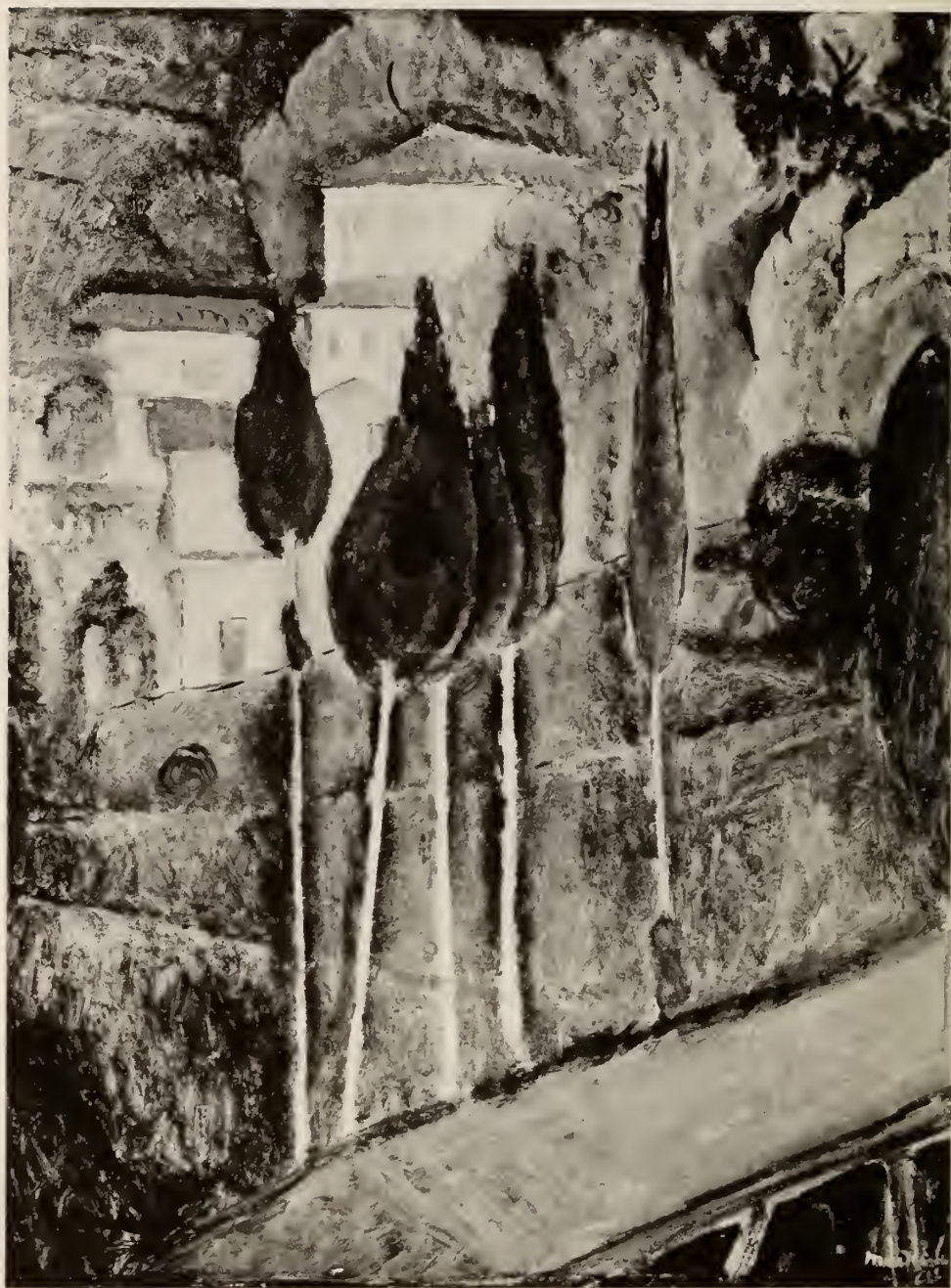
11. Max Jacob, c.1916



14. Jean Cocteau, c.1917



20. La Petite Laitière, c.1918



22. Paysage du Midi, c.1918



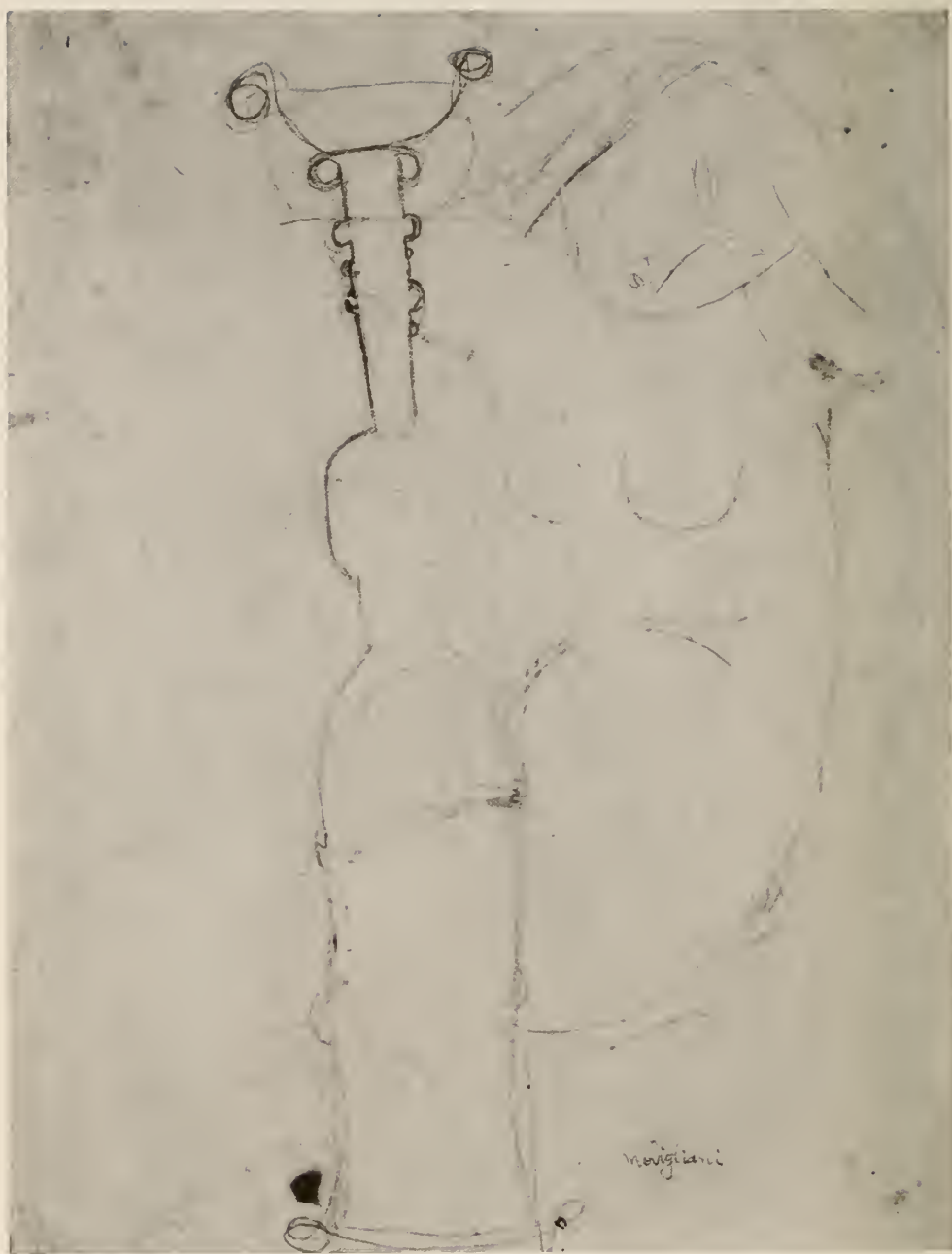
27. Woman with Red Necklace (Madeleine Verdou), c.1919



24. The Boy (Garçon à la Veste Bleue), c.1918



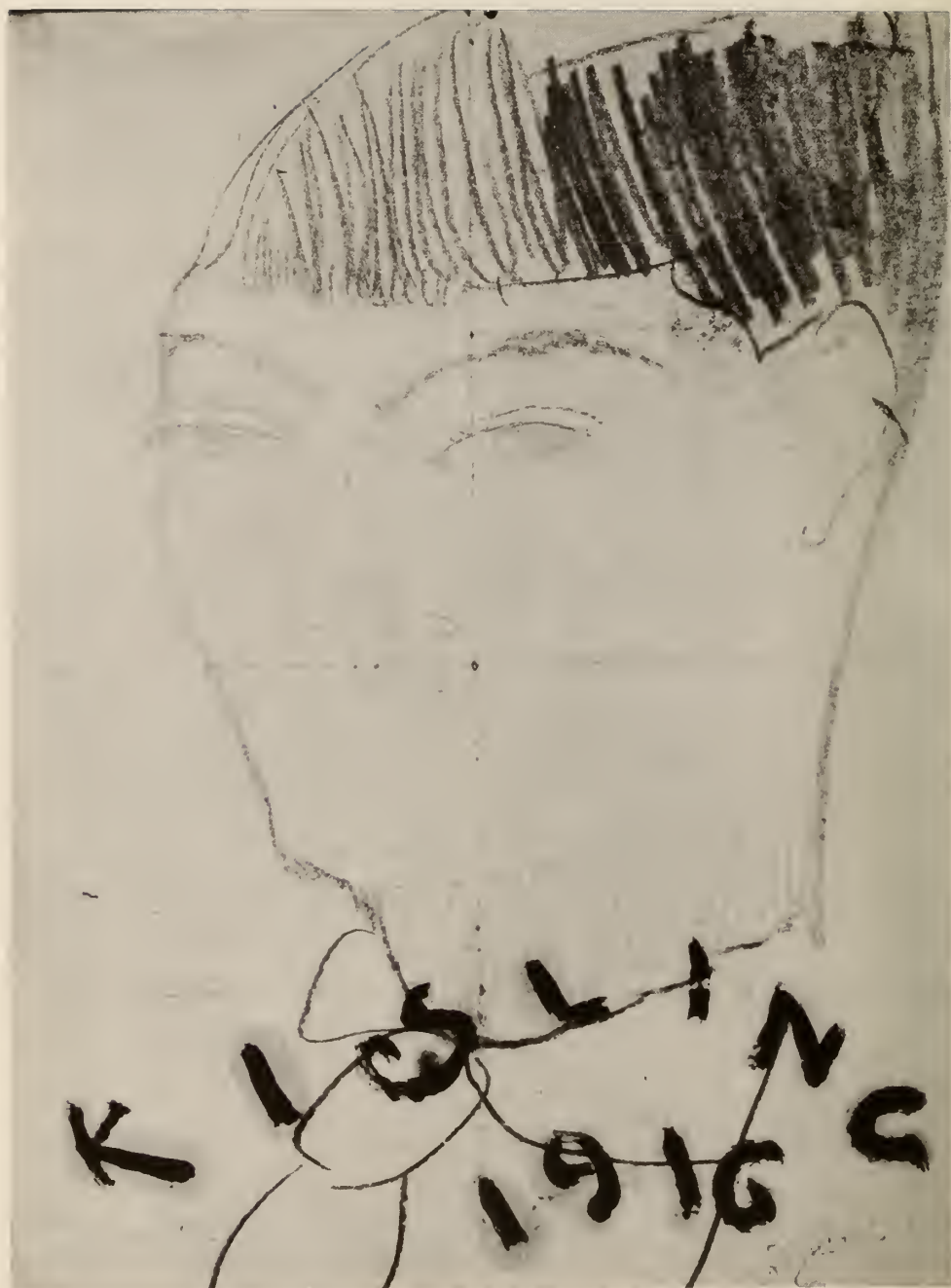
26. Yellow Sweater (Jeanne Hèbuterne), c.1919



32. Caryatid with African Sculpture, c.1913



30. Male Nude Standing, c.1911-12



41. Head of Kisling, 1916



38. Woman, c.1914



46. Léon Bakst, 1917



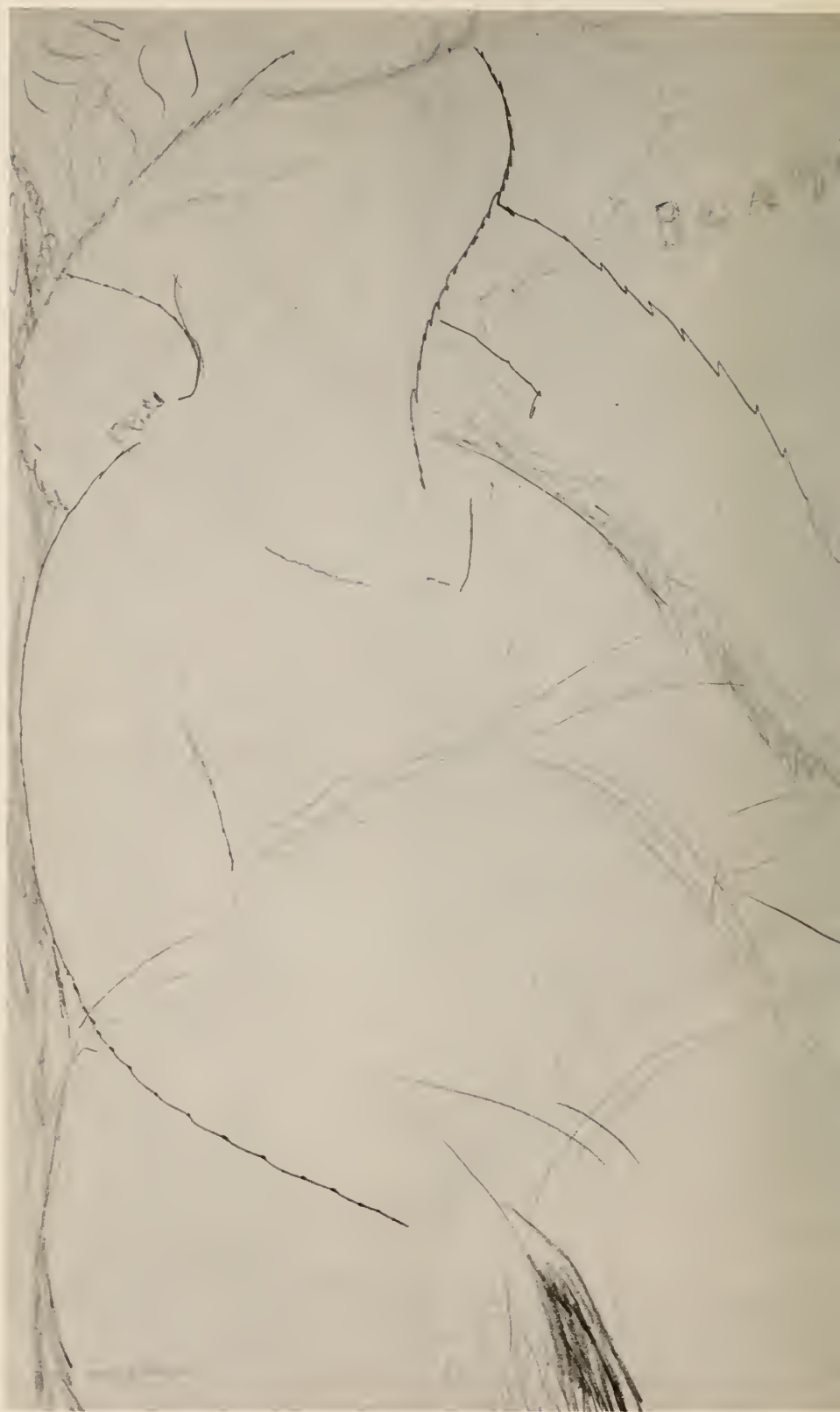
50. Portrait of a Woman, c.1918



47. Léopold Zborowski, c.1917



45. Anna Zborowska, 1917



44. The Passenger, Transatlantic Boat, c.1916?



53. Man with a Hat (Study for the portrait of the Musician, Mario), c.1920



55. Standing Figure, c.1914-15



54. Head, c.1910



34. Caryatid, c.1914

